

LITZA BIXLER

Choreographer / Filmmaker / Writer



USA & UK Passport Holder

www.litzabixler.com

EXPERIENCE

- Acting Techniques
- Alexander Technique
- Ballet
- Modern Dance
- Clowning & Comedy
- Improvisation
- Lyrical Jazz
- Lindy Hop
- Pilates
- Puppetry
- Physical Theatre
- Salsa
- Tango (Argentine)
- Feldenkrais
- Drawn Animation
- Motion Capture
- Motion Control
- Steadi-Cam Choreography
- Stop Motion Animation
- Time Slice
- Wires & Parallelogram

CHOREOGRAPHY: FEATURE FILMS

The Festival (Joe Thomas, Jemaine Clement)	Dir. Iain Morris, <i>Fudge Park Prod.</i>	2018
Johnny English III (Rowan Atkinson)	Dir. David Kerr, <i>Working Title</i>	2017
Legend (Tom Hardy)	Dir. Brian Helgeland, <i>Working Title</i>	2015
Man Up (Simon Pegg, Lake Bell)	Dir. Ben Palmer, <i>Big Talk/Pathe</i>	2015
Walking on Sunshine (H. Arterton, A. Scholey)	Dir. Max & Dania, <i>Vertigo Films</i>	2014
The World's End (Simon Pegg, Martin Freeman)	Dir. E. Wright, <i>Big Talk/Working Title</i>	2013
I Give it a Year (Rafe Spall, Rose Byrne)	Dir. Dan Mazer, <i>Working Title</i>	2013
Scott Pilgrim Versus The World (Michael Cera)	Dir. Edgar Wright, <i>Big Talk/Universal</i>	2010
Soul Boy (Martin Compston, Music by Duffy)	Dir. Shimmy Marcus <i>Ipsosfacto Films</i>	2010
The Boat That Rocked (Rhys Ifans, Bill Nighy)	Dir. Richard Curtis <i>Working Title</i>	2009
Easy Virtue (Colin Firth, Jessica Biel)	Dir. Stephen Elliot <i>Ealing Films</i>	2008
Wild Child (Emma Roberts, Natasha Richardson)	Dir. Nick Moore <i>Working Title</i>	2008
Poppy Shakespeare (Naomie Harris, Anna Martin)	Dir. Ben Ross <i>Cowboy Films</i>	2007
Piccadilly Jim (Sam Rockwell, Tom Wilkinson)	Dir. John McKay <i>Mission Pictures</i>	2005
Alfie (Jude Law, Sienna Miller, Susan Sarandon)	Dir. Charles Shyer <i>Paramount</i>	2004
Shaun of the Dead (Simon Pegg, Nick Frost)	Dir. Edgar Wright <i>BigTalk/Working Title</i>	2003
Whatever Happened to Harold Smith? (Tom Courtney, David Thewlis)	Dir. Peter Hewitt <i>West Eleven Films</i>	1999

CHOREOGRAPHIC PRODUCTION

Cuban Fury (Nick Frost, Rashida Jones)	Dir. James Griffith, <i>Big Talk/Pathe</i> (Also DANCE FIGHT choreographer)	2014
Khushi 'Magpie'	Dir. Ryan Goodman (music video)	2013

CHOREOGRAPHY: SHORT FILMS

Tomoko (movement direction & script editor) dir. Nick Norman-Butler, *Finite Films* 2015

TELEVISION SERIES & APPEARANCES

Disney's *The Lodge* Dir. Dez McCarthy, Matt Bloom 2016
Peaky *Blinders* Dir. Colm McCarthy, BBC 2014
BBC *Scotland / The Culture Show* Interview / Speed of Light Doc 2012
MTV *SHAKEDOWN with Wade Robson* Guest Judge / Choreographer 2004

CHOREOGRAPHY: COMMERCIALS

BMW 'Flow' dir. Knut Burgdorf, *Weird Pictures* 2019
E.ON 'Home' dir. Hanna Marie Heidrich, *Icon Films* 2018
Deutsche Bahn 'Traveler' dir. Hanna Marie Heidrich, *Anorak Films* 2018
Nike 'Running Makes the World Go Round' dir. Edgar Wright, *Anonymous Content* 2018
Just Eat 'Magic is Real' dir. Si & Ad, *Academy Films* 2017
Morrisons 'Way Down' dir. Patrik Bergh, *76Ltd* 2017
Mountain Dew Kickstart 'Body Party' dir. Ulf Johansson, *Smith & Jones* 2017
Vision Express 'Eye Witness – Julie' dir. Kevin Thomas, *Thomas Thomas* 2017
Walkers 'Money Mama' dir. David Kerr, *Hungry Man* 2017
Target 'Easter' dir. Lacey, *White Label* 2017
Mountain Dew Kickstart 'Puppymonkeybaby' dir. Ulf Johansson, *Smith & Jones* 2016
Polar 'Dancer' dir. Nick Bartleet, *Pixelloft* 2015
Cadbury Oat Crunch 'Spoonings' dir. Traktor, *Partizan Films* 2015
Thunderhead 'Car' dir. Rocky Morton, *MJZ Productions* 2015
Simply B 'Simply Be You' dir. Karen Lamond, *Chief Productions* 2015
JD Williams 'Spring' dir. Karen Lamond, *Chief Productions* 2015
JD Williams 'Look Good, Feel Good' dir. Karen Lamond, *Great Guns Productions* 2014
Virgin Trains 'Arrive Awesome' dir. Chris Palmer, *Gorgeous Productions* 2014
McDonalds 'Bobbing Heads' dir. US, *Academy Films* 2014
CSL Sofas 'Perfect Match' dir. Chris Cotton, *Chief* 2013
Vaseline 'Spray & Go' dir. SI & AD, *Academy Films* 2012
Orange 'Magic Ninjas' dir. Nacho Gayan, *Stink* 2012
Heinekin 'James Bond' dir. Matthijs Van Heijningen, *MJZ Productions* 2012
Heinekin 'Sunrise' dir. Fredrik Bond, *MJZ Productions* 2011
Ikea 'Happy to Bed' dir. Martin Krejci, *Stink* 2011
Best Buy 'We Love What We Do' dir. Guy Manwaring, *Sonny London* 2011
Trainline.com 'Choo Choo Choo' dir. Sean Mullens, *RSA* 2011
Homeserve 'Homeserve Man Can' dir. Pedro Romhonyi, *Outsider Films* 2011
Lipton Iced Tea (w / Hugh Jackman) dir. Luciano Podcaminsky, *Radical Films* 2010
Virgin Airlines dir. Traktor, *Partizan* 2010
Match.com dir. Fred Planchon, *Academy Films* 2010
Marks & Spencers (D. Minogue, Twiggy) dir. Trudy Bellinger, *Crossroads Films* 2010
McDonalds 'Chicken Dance' dir. James Boty, Andrew Cope, *Picasso Pictures* 2009
5 Alive 'Dodo' dir. Richard Fenwick, *Passion Pictures* 2009
Head & Shoulders dir. Pedro Romhoni, *Outsider Films* 2009
Cadbury Caramilk 'Dance' dir. Ulf Johansson, *Smith & Jones* 2009
McDonalds 'Warmer' dir. Scott Lyon, *Factory Films* 2009
Talk Talk 'Boosts' dir. SI & AD, *Academy Films* 2008
Chase Credit Cards 'Fever' dir. Rob Cohen, *The Institute* 2008
Coco Pops 'Milkman' dir. Stephen Tappin, *Blink Productions* 2008
Britvic Drench 'Brains Dance' dir. Ringan Ledwidge, *Rattling Stick* 2008
Nescafe 'NBE' dir. Mark Denton, *Coy Pictures* 2008
Yves St Laurent (w/ Jack Huston) dir. C. Sweeney & S. Chatfield, *Colonel Blimp* 2008
Schweppes 'Fruit' dir. Nick & Warren, *Stink Productions* 2008

CHOREOGRAPHY: COMMERCIALS (cont.)

Vodafone 'Magical'	dir. Seb Edwards, <i>Academy Films</i>	2007
Orangina 'Naturally Juicy' (animation)	dir. Todd Muller, <i>Stink Productions</i>	2007
Sony Singstar 'Rock Stars'	dir. Ron Scalpello, <i>Rogue Films</i>	2007
J & B Whisky 'Mirror Ball Man'	dir. Danny & Ezra , <i>Serious Pictures</i>	2007
Wrigley's Gum 'Airport' & 'Train'	dir. Arni & Kinski, <i>H.S.I.</i>	2007
Intel 'Multiply'	dir. Vaughan Arnell, <i>Pagen Productions</i>	2006
Pepsico 'Healthy'	dir. Andy Margetson , <i>Home Corp</i>	2006
Coca Cola 'Videogame' (animation)	dir. Adam Foulkes & Alan Smith, <i>Nexus Productions</i>	2006
Napster 'Striptease' (viral)	dir. Ben Sedley , <i>Godman</i>	2006
Napster 'Dollars' (viral)	dir. Ben Sedley , <i>Godman</i>	2005
Jamesons Whisky 'Tap'	dir. Jonas Ackerland , <i>RSA</i>	2005
Mazda Promotional Film	dir. Kevin McKiernan , <i>Imagination</i>	2005
Radox 'Bath' & 'Shower'	dir. Ben Greggor, <i>Godman</i>	2004
Spanish National Lottery	dir. Jave', <i>Vagabond Films</i>	2004
Ford Promotional Film	dir. Paul Renoult , <i>Imagination Films</i>	2004
Samsung 'Slide'	dir. Paul Hunter , <i>Exposure Films</i>	2004
Meji Chocolate with David Beckham	dir. Manny Bonett , <i>Frank Films</i>	2003
Coca Cola	dir. Jake Knight, <i>Eye Candy / Gang Films</i>	2003
New York Bagels 'Put a Bagel in it'	dir. Jim Hosking, <i>Partizan</i>	2002
Mercedes Benz 'Mannequin'	dir. Mehdi Norowzian, <i>Joy Films</i>	2002
Clarks Shoes 'Catwalk'	dir. Rob Leggatt & Leigh Marling, <i>Blink</i>	2002
Clarks Shoes Kids 'Electro Boy'	dir. Lisa Rubisch, <i>Harry Nash</i>	2002
Clarks Shoes Kids 'Punk Rock'	dir. Lisa Rubisch, <i>Harry Nash</i>	2002
Charles Worthington Results	dir. Jamie Sewell, <i>Quiet Storm</i>	2002
Loreal Fera w/Natalie & Beyonce	dir. Jim Sonzero, <i>Rose Hackney Barber</i>	2002
British Telecom	dir. Garth Jennings, <i>Hammer & Tongs</i>	2002
Nicorette 'Showgirl'	dir. Edgar Wright, <i>Godman</i>	2002
LEVIS 'Twisted'	dir. Frank Budgen, <i>Gorgeous Productions</i>	2001
Super Noodles 'Face Off'	dir. Fredrik Bond, <i>Harry Nash</i>	2001
Macleans 'Ice White'	dir. Howard Greenhaigh, <i>Godman</i>	2001
TWIX	dir. Len Peltier, <i>Vamp Films / Greys</i>	2000

WRITING, EXEC PRODUCTION & DEVELOPMENT

<i>Opponent</i> for Channel 4	<i>Dance Doc</i> (Exec Prod) <i>Dust Baby Films</i>
<i>Safety in Numbers</i>	<i>Musical Film</i> , script complete (Writer) <i>Dust Baby Films</i>
<i>City of Clouds</i>	<i>Feature film</i> , in deveopment (Writer) <i>Dust Baby Films</i>
<i>Blood & Water</i>	<i>TV Series</i> , in deveopment (Writer) <i>Dust Baby Films</i>

STAGE CHOREOGRAPHY, LIVE ART & COMMISIONS

Speed of Light	for the <i>Cultural Olympiad & Edinburgh Festival, Scotland</i>	2012
Choreographer's Ball	Large live art, site specific piece. 300 runners in light suits in <i>CIRQUE</i> at the Hippodrome, London	2005
Choreographer's Ball	Group piece co-choreographed with SUPPLE in <i>CIRQUE</i> at the Hippodrome, London	2004
Moving Stills (part II)	Duet Feat. Lorena Randi and John Thompson in <i>BLAZE</i> at the Crucible Theatre, Sheffield	1999
Only Angels Have Wings	Funded by YHA <i>The Place Theatre, London</i>	1999
Moving Still(s)	Funded by YHA, DP, Sheffield City, Yorkshire Dance <i>The Place Theatre, London & UCS Studio Theatre</i>	1998
So (low)	Duet, Funded by YHA & Suffolk Dance <i>The Place Theatre, London</i>	1997
Position Over Eyes	Solo piece, Funded by YHA <i>Jacksons Lane Dancebase, London</i>	1996

PUBLICATIONS

CHILLATES by Ministry of Sound (exercise DVD Yoga, Pilates and Dance) by Litza Bixler 2006

DIRECTING (SHORT FILMS, ADVERTS & MUSIC VIDEOS)

Chewface 1,2,3	Internet Ad Wrigley's Gum, BBDO	2008
Watching Copelia	Short Film, <i>Dust Baby Films</i>	2008
Bottled Up Bunny	Short Film, for <i>Nerff Film Festival</i>	2006
Heart Thief	Short Film, for Channel Four	2003
Dark Cloud 'Space Monkey'	Music Video, <i>Dust Baby Films</i>	2001
Strings	Short Film, <i>Dust Baby Films</i>	2000
Flying Dreams	Short Film, <i>Dust Baby Films</i>	1999
Pistola Junta	Short Film & Installation, LBPC	1998

CHOREOGRAPHY: MUSIC VIDEOS

Rizzle Kicks 'Lost Generation'	dir. Jamie Thraves, <i>HSI London</i>	2013
Sophie Ellis Bextor 'Me & My Imagination'	dir. Nima, <i>Partizan</i>	2007
Razorlight 'I Can't Stop This Feeling I've Got'	dir. Tom Bird, <i>Universal Music</i>	2007
Alesha Dixon 'Lipstick'	dir. Paul Gore, <i>Flynn Productions</i>	2006
Razorlight 'In The Morning'	dir. Scot Lyon, <i>Factory Films</i>	2006
Beautiful South 'Manchester'	dir. Sara Dunlop, <i>Flynn</i>	2006
Beverly Knight 'Keep This Fire Burning'	dir. J.T., <i>Alchemy</i>	2005
Natasha Bedingfield 'I Bruise Easily'	dir. Mathew Rolston, <i>Exposure Films</i>	2005
The Film 'Can You Touch Me?'	dir. Paul Gore, <i>Flynn Productions</i>	2004
The 411 'On My Knees'	dir. Max & Dania, <i>Pagen Films</i>	2004
The Thrills 'Not for all the Love in the World'	dir. Little X, <i>Exposure Films</i>	2004
Muse 'Time is Running Out'	dir. John Hillcoat, <i>Oil Factory</i>	2003
Moloko 'Forever More'	dir. Paul Gore, <i>Flynn Productions</i>	2003
Sugarbabes 'Hole in the Head'	dir. Mathew Rolston <i>Exposure Films</i>	2003
Richard X 'You Used To'	dir. Albert, <i>Godman</i>	2003
Mint Royale 'Blue Song'	dir. Edgar Wright, <i>Godman</i>	2002
Nightmares On Wax 'Know My Name'	dir. Suzi Ewing, <i>Holy Cow Productions</i>	2002
Bluetones 'After Hours'	dir. Edgar Wright, <i>Godman</i>	2002
Beverley Knight 'Get Up'	dir. Jason Smith, <i>Flynn Productions</i>	2001
Sophie Ellis Bextor 'Murder...Dance Floor'	dir. Sophie Muller, <i>Oil Factory</i>	2001
Avalanches 'Since I Left You'	dir. Leggatt & Marling, <i>Blue Source</i>	2001
Natalie Imbruglia 'That Day'	dir. John Hillcoat, <i>Oil Factory</i>	2001
Stina Nordenstam 'The Diver'	dir. Richard Anthony, <i>Tsunami Films</i>	2001
Nina Persson 'Randall & Hopkirk Theme'	dir. Charlie Higson, <i>Universal/Island</i>	2000
Chicane / Bryan Adams 'Don't Give it Up'	dir. Sven Harding, <i>Oil Factory</i>	1999
Jamiroquai 'King for a Day'	dir. Dawn Shadforth, <i>Black Dog Films</i>	1999
Groove Armada 'I See You Baby'	dir. GLP, <i>Bullet</i>	1999
Basement Jaxx 'Red Alert'	dir. Dawn Shadforth, <i>Black Dog Films</i>	1999
Roger Sanchez 'I Never Knew'	dir. Jamie Matson, <i>Syndicate Pictures</i>	1999
All Seeing I 'Walk Like A Panther'	dir. Dawn Shadforth, <i>Black Dog Films</i>	1998
Beverley Knight 'Rewind'	dir. Dawn Shadforth, <i>Black Dog Films</i>	1998
All Seeing I 'Beat Goes On'	dir. Dawn Shadforth, <i>Image Dynamic</i>	1998

ASSOCIATED AWARDS

British Television Advertising Awards	BEST 30-60 sec Advert for Britvic Drench 'Brains Dance'	2009
Cannes Commercial	2 nd BEST ADVERT, International Category for Orangina 'Juicy' France/UK	2008
MTV Europe award	BEST VIDEO, <i>Avalanches</i> 'Since I Left You'	2001
CRAFT award	9 wins including BEST ADVERT, <i>Levis Twisted</i>	2001