

LITZA BIXLER

Movement Expert • Filmmaker • Writer



+1 (847) 275-3382

litzabix@gmail.com

www.litzabixler.com

Litza Bixler is a choreographer, dance filmmaker, interdisciplinary artist and writer. She creates absurd, visceral worlds populated by no-nonsense detectives, fallen angels, cowgirls, lonely aliens, talking birds, witches and water-sucking ghosts.

PRODUCER / EXEC PRODUCER: FILM & TELEVISION

Sortition Television Project	Show Creator / Producer, Factual TV	2023
How to be an Anticapitalist	Show Creator / Producer, Docuseries TV	2022
Cuban Fury (Nick Frost, Rashida Jones)	Dir. James Griffith, <i>Big Talk</i> (Choreo Producer)	2014
Opponent (Dance Doc for Channel 4)	Dir. Charlotte Ginsborg, (Exec Producer)	2014
Khushi 'Magpie' (Music Video)	Dir. Ryan Goodman (Exec Prod, Consultant)	2013

WRITER / PRODUCER: FILM & TELEVISION

A Dance Metropolis	Dance film, in development, Sci-fi, <i>Dust Baby Films</i>	2023
The Pareto Principle	Dance horror feature, spec script, <i>Dust Baby Films</i>	2023
Blood, Water, Dust	TV series, Mexican folk horror, pitching, <i>Dust Baby Films</i>	2023
The Everything	Sci-fi feature, 2 page, pitching, <i>Dust Baby Films</i>	2022
Copelia's Heart	Sci-fi TV series, 2 page, pitching <i>Dust Baby Films</i>	2022
Where the River Meets the Sea	Dark fantasy queer, spec script, feature, <i>Dust Baby Films</i>	2021
The City of Clouds	Animated fantasy feature, spec script, <i>Dust Baby Films</i>	2020
Safety in Numbers	Sci-fi Musical feature, spec script, <i>Dust Baby Films</i>	2017

WRITER / SEQUENTIAL

Eleanor & the Time Train	Graphic Novel for Children (Writer & Illustrator)	2021
-------------------------------------	---	------

WRITER / PRODUCER / DIRECTOR: MULTIMEDIA, STAGE & ART FILM

Bodies, Borders & Belonging	Multi-media exhibit, <i>Univ of Wisconsin</i> (artist in residence)	2021
The Meaning of North	Physical Theatre, <i>LIPA</i> (artist in residence)	2011
Speed of Light: (site-specific piece)	NVA, <i>Cultural Olympiad / Edinburgh Festival</i> , Scotland	2013
Chewface 1,2,3	Advert Wrigley's Gum, <i>BBDO</i> (Dir, Producer)	2008
Watching Copelia	Short Film, (Dir. / Choreographer / Producer)	2008
Bottled Up Bunny	Short Film, for <i>Nerff Film Festival</i> (Dir / Producer)	2006
Heart Thief	Short Film, for <i>Channel 4</i> (Co-Dir / Prod. & Choreo)	2003
Strings	Short Film, Dir / Producer	2000
Flying Dreams	Short Film, Dir / Producer	1999
Moving Stills (part II)	Physical Theatre, <i>Crucible Theatre / Sheffield</i>	1999
Only Angels Have Wings	Physical Theatre, <i>The Place Theatre / London</i>	1999
Moving Still (s)	Physical Theatre, <i>The Place & UCS Studio Theatre</i>	1998
So (low)	Dance piece @ <i>The Place Theatre / London</i>	1997
Pistola Junta	Short Film & Installation, various galleries, Dir / Co-Prod.	1998
Position Over Eyes	Physical Theatre, <i>Jacksons Lane Dancebase, UK</i>	1996
P-Form – A	Physical Theatre piece @ <i>University of Surrey, UK</i>	1995

PUBLICATIONS ABOUT LITZA

- “You’ve Got Red on You: how Shaun of the Dead was brought to life”** Clark Collis (Cleveland: 1984 Publishing) 2021, pp. 166-170, 182, 217, 224-227 (Litza’s work on the film)
- “Power to the People: British Music Videos: 1996-2016”** Abstract by Emily Caston & Justin Smith, 6 -disc DVD box-set w/booklet, (Thunderbird Releasing) 2017 (interview with Litza)
- “Making Video Dance: A step-by-step guide to creating dance for the screen”** Katrina McPherson, (London/NY: Routledge) 2018, pp. 3, 5, 127-8, 132, 252-3 (about Litza & her films)
- “The Rough Guide to Choreography”** Donald Hutera, Allen Robertson (eds.) (London: Rough Guides Ltd.) 2004, pp. 82 - 83 (about Litza’s choreography)

AWARDS

- **TOP TEN PILOTS**, *Filmmarket Hub*, for ‘Blood, Water, Dust’ 2023
- **FINALIST**, *Women in Film - Writer’s Lab UK*, for ‘Blood, Water, Dust’ 2021
- **WINNER**, *I.S.A. Writing Fellowship* for ‘City of Clouds’ 2020
- **TOP TEN HORROR**, *I.S.A.* for ‘Blood, Water, Dust’ 2022
- **SEMI-FINALIST**, *Screen Craft, Stage 32, New Voices in Animation* for ‘City of Clouds’ 2020
- **QUARTER-FINALIST** *Screen Craft & Blue Cat Pilot* for ‘Blood, Water, Dust’ 2020
- **SEMI-FINALIST**, *Nashville Film Festival, I.S.A. Table-read* for ‘Safety in Numbers’ 2016 / 2017
- **BEST 30-60 sec ADVERT** *British Television Advertising Awards* for Britvic Drench ‘Brains’ 2009
- **BEST ADVERT**, *Cannes Commercial*, for Orangina ‘Juicy’ France/UK 2008
- **BEST VIDEO**, *MTV Europe award, Avalanches* ‘Since I Left You’ 2001
- **BEST ADVERT**, *CRAFT award, for Levis Twisted* 2001

CHOREOGRAPHY: FEATURE FILMS

The Festival (Joe Thomas, Jemaine Clement)	Dir. Iain Morris, <i>Fudge Park Prod.</i>	2018
Johnny English III (Rowan Atkinson)	Dir. David Kerr, <i>Working Title</i>	2017
Legend (Tom Hardy)	Dir. Brian Helgeland, <i>Working Title</i>	2015
Man Up (Simon Pegg, Lake Bell)	Dir. Ben Palmer, <i>Big Talk/Pathe</i>	2015
Walking on Sunshine (Anabel Scholey, Greg Wise)	Dir. Max & Dania, <i>Vertigo Films</i>	2014
The World’s End (Simon Pegg, Martin Freeman)	Dir. E. Wright, <i>Big Talk/Working Title</i>	2013
I Give it a Year (Rafe Spall, Rose Byrne)	Dir. Dan Mazer, <i>Working Title</i>	2013
Scott Pilgrim Versus The World (Michael Cera)	Dir. Edgar Wright, <i>Big Talk/Universal</i>	2010
Soul Boy (Martin Compston, Music by Duffy)	Dir. Shimmy Marcus <i>Ipsofacto Films</i>	2010
The Boat That Rocked (Rhys Ifans, Bill Nighy)	Dir. Richard Curtis <i>Working Title</i>	2009
Easy Virtue (Colin Firth, Jessica Biel)	Dir. Stephen Elliot <i>Ealing Films</i>	2008
Wild Child (Emma Roberts, Natasha Richardson)	Dir. Nick Moore <i>Working Title</i>	2008
Poppy Shakespeare (Naomie Harris, Anna Martin)	Dir. Ben Ross <i>Cowboy Films</i>	2007
Piccadilly Jim (Sam Rockwell, Tom Wilkinson)	Dir. John McKay <i>Mission Pictures</i>	2005
Alfie (Jude Law, Sienna Miller, Susan Sarandon)	Dir. Charles Shyer <i>Paramount</i>	2004
Shaun of the Dead (Simon Pegg, Nick Frost)	Dir. Edgar Wright <i>BigTalk/Working Title</i>	2003
Whatever Happened to Harold Smith? (Tom Courtney, David Thewlis)	Dir. Peter Hewitt <i>West Eleven Films</i>	1999

CHOREOGRAPHY: SHORT FILMS

Tomoko (movement direction & script editor)	Dir. Nick Norman-Butler, <i>Finite Films</i>	2015
--	--	------

CHOREOGRAPHY: TELEVISION SERIES & APPEARANCES

Disney’s The Lodge	Dir. Dez McCarthy, Matt Bloom	2016
Peaky Blinders	Dir. Colm McCarthy, BBC	2014
BBC Scotland / The Culture Show	Interview / Speed of Light Doc	2012
MTV SHAKEDOWN with Wade Robson	Guest Judge / Choreographer	2004

CHOREOGRAPHER: COMMERCIALS

Meow Meow Mix ‘Boy Band’	Dir. Ulf Johansson, <i>Smith & Jones</i>	2023
Tuborg Beer	Dir. Zac Ella, <i>Agile Films</i>	2020
BMW ‘Flow’	Dir. Knut Burgdorf, <i>Weird Pictures</i>	2019

E.ON 'Home'	Dir. Hanna Marie Heidrich, <i>Icon Films</i>	2018
Deutsche Bahn 'Traveler'	Dir. Hanna Marie Heidrich, <i>Anorak Films</i>	2018
Nike 'Running Makes the World Go Round'	Dir. Edgar Wright, <i>Anonymous Content</i>	2018
Just Eat 'Magic is Real'	Dir. Si & Ad, <i>Academy Films</i>	2017
Morrisons 'Way Down'	Dir. Patrik Bergh, <i>76Ltd</i>	2017
Mountain Dew Kickstart "Body Party"	Dir. Ulf Johansson, <i>Smith & Jones</i>	2017
Vision Express 'Eye Witness – Julie'	Dir. Kevin Thomas, <i>Thomas Thomas</i>	2017
Walkers 'Money Mama'	Dir. David Kerr, <i>Hungry Man</i>	2017
Target 'Easter'	Dir. Lacey, <i>White Label</i>	2017
Mountain Dew 'Puppymonkeybaby'	Dir. Ulf Johansson, <i>Smith & Jones</i>	2016
Polar 'Dancer'	Dir. Nick Bartleet, <i>Pixelloft</i>	2015
Cadbury Oat Crunch 'Spoons'	Dir. Traktor, <i>Partizan Films</i>	2015
Thunderhead 'Car'	Dir. Rocky Morton, <i>MJZ Productions</i>	2015
Simply B 'Simply Be You'	Dir. Karen Lamond, <i>Chief Productions</i>	2015
JD Williams 'Spring'	Dir. Karen Lamond, <i>Chief Productions</i>	2015
JD Williams 'Look Good, Feel Good'	Dir. Karen Lamond, <i>Great Guns Productions</i>	2014
Virgin Trains 'Arrive Awesome'	Dir. Chris Palmer, <i>Gorgeous Productions</i>	2014
McDonalds 'Bobbing Heads'	Dir. US, <i>Academy Films</i>	2014
CSL Sofas 'Perfect Match'	Dir. Chris Cottom, <i>Chief</i>	2013
Vaseline 'Spray & Go'	Dir. SI & AD, <i>Academy Films</i>	2012
Orange 'Magic Ninjas'	Dir. Nacho Gayan, <i>Stink</i>	2012
Heinekin 'James Bond'	Dir. Matthijs Van Heijningen, <i>MJZ Productions</i>	2012
Heinekin 'Sunrise'	Dir. Fredrik Bond, <i>MJZ Productions</i>	2011
Ikea 'Happy to Bed'	Dir. Martin Krejci, <i>Stink</i>	2011
Best Buy 'We Love What We Do'	Dir. Guy Manwaring, <i>Sonny London</i>	2011
Trainline.com 'Choo Choo Choo'	Dir. Sean Mullens, <i>RSA</i>	2011
Homeserve 'Homeserve Man Can'	Dir. Pedro Romhonyi, <i>Outsider Films</i>	2011
Lipton Iced Tea (w / Hugh Jackman)	Dir. Luciano Podcaminsky, <i>Radical Films</i>	2010
Virgin Airlines	Dir. Traktor, <i>Partizan</i>	2010
Match.com	Dir. Fred Planchon, <i>Academy Films</i>	2010
Marks & Spencers (D. Minogue, Twiggy)	Dir. Trudy Bellinger, <i>Crossroads Films</i>	2010
McDonalds 'Chicken Dance'	Dir. James Boty, Andrew Cope, <i>Picasso Pictures</i>	2009
5 Alive 'Dodo'	Dir. Richard Fenwick, <i>Passion Pictures</i>	2009
Head & Shoulders	Dir. Pedro Romhoni, <i>Outsider Films</i>	2009
Cadbury Caramilk 'Dance'	Dir. Ulf Johansson, <i>Smith & Jones</i>	2009
McDonalds 'Warmer'	Dir. Scott Lyon, <i>Factory Films</i>	2009
Talk Talk 'Boosts'	Dir. SI & AD, <i>Academy Films</i>	2008
Chase Credit Cards 'Fever'	Dir. Rob Cohen, <i>The Institute</i>	2008
Coco Pops 'Milkman'	Dir. Stephen Tappin, <i>Blink Productions</i>	2008
Britvic Drench 'Brains Dance'	Dir. Ringan Ledwidge, <i>Rattling Stick</i>	2008
Nescafe 'NBE'	Dir. Mark Denton, <i>Coy Pictures</i>	2008
Yves St Laurent (w/ Jack Huston)	Dir. C. Sweeney & S. Chatfield, <i>Colonel Blimp</i>	2008
Schweppes 'Fruit'	Dir. Nick & Warren, <i>Stink Productions</i>	2008
Vodafone 'Magical'	Dir. Seb Edwards, <i>Academy Films</i>	2007
Orangina 'Naturally Juicy' (animation)	Dir. Todd Muller, <i>Stink Productions</i>	2007
Sony Singstar 'Rock Stars'	Dir. Ron Scalpello, <i>Rogue Films</i>	2007
J & B Whisky 'Mirror Ball Man'	Dir. Danny & Ezra, <i>Serious Pictures</i>	2007
Wrigley's Gum 'Airport' & 'Train'	Dir. Arni & Kinski, <i>H.S.I.</i>	2007
Intel 'Multiply'	Dir. Vaughan Arnell, <i>Pagen Productions</i>	2006
Pepsico 'Healthy'	Dir. Andy Margetson, <i>Home Corp</i>	2006
Coca Cola 'Videogame' (animation)	Dir. A. Foulkes & A. Smith, <i>Nexus Productions</i>	2006
Napster 'Striptease'	Dir. Ben Sedley, <i>Godman</i>	2006
Napster 'Dollars'	Dir. Ben Sedley, <i>Godman</i>	2005
Jamesons Whisky 'Tap'	Dir. Jonas Ackerland, <i>RSA</i>	2005
Mazda Promotional Film	Dir. Kevin McKiernan, <i>Imagination</i>	2005
Radox 'Bath' & 'Shower'	Dir. Ben Greggor, <i>Godman</i>	2004
Spanish National Lottery	Dir. Jave', <i>Vagabond Films</i>	2004
Ford Promotional Film	Dir. Paul Renoult, <i>Imagination Films</i>	2004
Samsung 'Slide'	Dir. Paul Hunter, <i>Exposure Films</i>	2004

Meji Chocolate with David Beckham	Dir. Manny Bonett , <i>Frank Films</i>	2003
Coca Cola	Dir. Jake Knight, <i>Eye Candy / Gang Films</i>	2003
New York Bagels 'Put a Bagel in it'	Dir. Jim Hosking, <i>Partizan</i>	2002
Mercedes Benz 'Mannequin'	Dir. Mehdi Norowzian, <i>Joy Films</i>	2002
Clarks Shoes 'Catwalk'	Dir. Rob Leggatt & Leigh Marling, <i>Blink</i>	2002
Clarks Shoes Kids 'Electro Boy'	Dir. Lisa Rubisch, <i>Harry Nash</i>	2002
Clarks Shoes Kids 'Punk Rock'	Dir. Lisa Rubisch, <i>Harry Nash</i>	2002
Charles Worthington Results	Dir. Jamie Sewell, <i>Quiet Storm</i>	2002
Loreal Feria w/Natalie & Beyonce	Dir. Jim Sonzero, <i>Rose Hackney Barber</i>	2002
British Telecom	Dir. Garth Jennings, <i>Hammer & Tongs</i>	2002
Nicorette 'Showgirl'	Dir. Edgar Wright, <i>Godman</i>	2002
LEVIS 'Twisted'	Dir. Frank Budgen, <i>Gorgeous Productions</i>	2001
Super Noodles 'Face Off'	Dir. Fredrik Bond, <i>Harry Nash</i>	2001
Macleans 'Ice White'	Dir. Howard Greenhaigh, <i>Godman</i>	2001
TWIX	Dir. Len Peltier, <i>Vamp Films / Greys</i>	2000

CHOREOGRAPHER: MUSIC VIDEOS

Rizzle Kicks 'Lost Generation'	Dir. Jamie Thraves, <i>HSI London</i>	2013
Sophie Ellis Bextor 'Me & My Imagination'	Dir. Nima, <i>Partizan</i>	2007
Razorlight 'I Can't Stop This Feeling'	Dir. Tom Bird, <i>Universal Music</i>	2007
Alesha Dixon 'Lipstick'	Dir. Paul Gore, <i>Flynn Productions</i>	2006
Razorlight 'In The Morning'	Dir. Scot Lyon, <i>Factory Films</i>	2006
Beautiful South 'Manchester'	Dir. Sara Dunlop, <i>Flynn</i>	2006
Beverly Knight 'Keep This Fire Burning'	Dir. J.T., <i>Alchemy</i>	2005
Natasha Bedingfield 'I Bruise Easily'	Dir. Mathew Rolston, <i>Exposure Films</i>	2005
The Film 'Can You Touch Me?'	Dir. Paul Gore, <i>Flynn Productions</i>	2004
The 411 'On My Knees'	Dir. Max & Dania, <i>Pagen Films</i>	2004
The Thrills 'Not for all the Love'	Dir. Little X, <i>Exposure Films</i>	2004
Muse 'Time is Running Out'	Dir. John Hillcoat, <i>Oil Factory</i>	2003
Moloko 'Forever More'	Dir. Paul Gore, <i>Flynn Productions</i>	2003
Sugarbabes 'Hole in the Head'	Dir. Mathew Rolston <i>Exposure Films</i>	2003
Richard X 'You Used To'	Dir. Albert, <i>Godman</i>	2003
Mint Royale 'Blue Song'	Dir. Edgar Wright, <i>Godman</i>	2002
Nightmares On Wax 'Know My Name'	Dir. Suzi Ewing, <i>Holy Cow Productions</i>	2002
Bluetones 'After Hours'	Dir. Edgar Wright, <i>Godman</i>	2002
Beverley Knight 'Get Up'	Dir. Jason Smith, <i>Flynn Productions</i>	2001
Sophie Ellis Bextor 'Murder...Dance Floor'	Dir. Sophie Muller, <i>Oil Factory</i>	2001
Avalanches 'Since I Left You'	Dir. Leggatt & Marling, <i>Blue Source</i>	2001
Natalie Imbruglia 'That Day'	Dir. John Hillcoat, <i>Oil Factory</i>	2001
Stina Nordenstam 'The Diver'	Dir. Richard Anthony, <i>Tsunami Films</i>	2001
Nina Persson 'Randall & Hopkirk Theme'	Dir. Charlie Higson, <i>Universal/Island</i>	2000
Chicane / Bryan Adams 'Don't Give it Up'	Dir. Sven Harding, <i>Oil Factory</i>	1999
Jamiroquai 'King for a Day'	Dir. Dawn Shadforth, <i>Black Dog Films</i>	1999
Groove Armada 'I See You Baby'	Dir. GLP, <i>Bullet</i>	1999
Basement Jaxx 'Red Alert'	Dir. Dawn Shadforth, <i>Black Dog Films</i>	1999
Roger Sanchez 'I Never Knew'	Dir. Jamie Matson, <i>Syndicate Pictures</i>	1999
All Seeing I 'Walk Like A Panther'	Dir. Dawn Shadforth, <i>Black Dog Films</i>	1998
Beverley Knight 'Rewind'	Dir. Dawn Shadforth, <i>Black Dog Films</i>	1998
All Seeing I 'Beat Goes On'	Dir. Dawn Shadforth, <i>Image Dynamic</i>	1998