

LITZA BIXLER

Movement Expert • Filmmaker • Writer



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PRODUCER / EXEC PRODUCER

How To Be An Anti-Capitalist in the 21st C.	Dir. TBD, <i>Dusty Baby Films</i> (Creator / Producer)	2022
Cuban Fury (Nick Frost, Rashida Jones)	Dir. James Griffith, <i>Big Talk/Pathé</i> (Choreographic Producer)	2014
Opponent for Channel 4 (Dance Doc)	Dir. Charlotte Ginsborg, <i>Dusty Baby Films</i> (Exec Producer)	2014
Khushi 'Magpie' (Music Video)	Dir. Ryan Goodman (Exec Producer)	2013

SCREEN WRITER

Where the River Meets the Sea	Dark Fantasy (Adaptation), spec feature, <i>Dusty Baby Films</i>	2021
Pareto Principle	Dance Horror, spec feature, <i>Dusty Baby Films</i>	2021
Blood, Water, Dust	TV Series, Gothic Horror, pilot, pitch & bible, <i>Dusty Baby Films</i>	2020
The City of Clouds	Family Fantasy Adventure, animated feature, <i>Dusty Baby Films</i>	2020
Safety in Numbers	Sci-fi Musical, spec feature <i>Dusty Baby Films</i>	2017

WRITER / SEQUENTIAL

Eleanor & the Time Train	Graphic Novel for Children (Writer & Illustrator)	2021
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WRITER / PRODUCER / DIRECTOR: MULTIMEDIA, STAGE & FILM

Bodies, Borders & Belonging	Multi-media exhibit, <i>Univ of Wisconsin</i> (artist in residence)	2021
The Meaning of North	Physical Theatre, <i>LIPA</i> (artist in residence)	2011
Speed of Light: (site-specific piece)	With NVA, <i>Cultural Olympiad / Edinburgh Festival, Scotland</i>	2013
Chewface 1,2,3	Internet Ad Wrigley's Gum, <i>BBDO</i> (Dir, Producer)	2008
Watching Copelia	Short Film, (Dir. / Choreographer / Producer)	2008
Bottled Up Bunny	Short Film, for <i>Nerff Film Festival</i> (Dir / Producer)	2006
Heart Thief	Short Film, for <i>Channel 4</i> (Co-Dir / Prod. & Choreographer)	2003
Strings	Short Film, Dir / Producer	2000
Flying Dreams	Short Film, Dir / Producer	1999
Moving Stills (part II)	Physical Theatre piece @ <i>Crucible Theatre / Sheffield</i>	1999
Only Angels Have Wings	Physical Theatre piece @ <i>The Place Theatre / London</i>	1999
Moving Still (s)	Physical Theatre piece @ <i>The Place & UCS Studio Theatre</i>	1998
So (low)	Dance piece @ <i>The Place Theatre / London</i>	1997
Pistola Junta	Short Film & Installation, various galleries, Dir / Co-Producer	1998
Position Over Eyes	Physical Theatre piece @ <i>Jacksons Lane Dancebase / London</i>	1996
P-Form – A	Physical Theatre piece @ <i>University of Surrey, UK</i>	1995

MOVEMENT DIRECTOR: FILM & TELEVISION (1997- 2020)

As a film movement specialist, Litza crafted action and movement sequences for many iconic films & TV shows like **Shaun of the Dead**, **Peaky Blinders**, **Scott Pilgrim Vs The World**, **Cuban Fury**, and **The World's End**.

She also choreographed a musical series for Disney and created movement for over 100 commercials and music videos for various International brands and music artists. For a complete list: www.litzabixler.com

PUBLICATIONS

'**Managing Thresholds**' from 'The Creativity Workbook for Coaches & Creatives' Eric Maisel (ed.) (London: Routledge) TBA 2019

'**The Cracks in the Pavement: Liminal Spaces & Creativity**' from 'Inside Creativity Coaching: 40 Inspiring Case Studies from Around the World' Eric Maisel (ed.) (London: Routledge) 2019

'**Zebra Talk: The absurd world of Philippe Decouflé**' from 'Dancing Texts: intertextuality in interpretation' Janet Adshead-Lansdale (ed.) (London: Dance Books) 1999

PUBLICATIONS ABOUT LITZA

'**You've Got Red on You: how Shaun of the Dead was brought to life**' Clark Collis (Cleveland: 1984 Publishing) 2021, pp. 166-170, 182, 217, 224-227 (about Litza's work on the film)

'**Power to the People: British Music Videos: 1996-2016**' Abstract by Emily Caston & Justin Smith, 6-disc DVD box-set w/booklet, (Thunderbird Releasing) 2017 (interview with Litza Bixler about her work on music videos)

'**Making Video Dance: A step-by-step guide to creating dance for the screen**' Katrina McPherson, (London/NY: Routledge) 2006, pp. 3, 5, 127-8, 132, 252-3 (sections about Litza Bixler and her films)

'**The Rough Guide to Choreography**' Donald Hutera, Allen Robertson (eds.) (London: Rough Guides Ltd.) 2004, pp. 82 - 83 (section about Litza Bixler)

AWARDS

- **Finalist**, *Women in Film - Writer's Lab UK*, for pilot spec 'Blood, Water, Dust' 2021
- **Winner**, *I.S.A. Writing Fellowship* to Stowe Narrative Labs for spec script 'City of Clouds' 2020
- *Screen Craft Animation, Stage 32 Animation, New Voices in Animation*, semi/quarter for 'City of Clouds' 2020
- *Screen Craft & Blue Cat Pilot*, Quarter Finalist for 'Blood, Water, Dust' 2020
- *Nashville Film Festival*, Semi-Finalist for 'Safety in Numbers'; 2017
- *I.S.A. London Table-read*, Semi-Finalist for 'Safety in Numbers'; 2016
- *British Television Advertising Awards*, BEST 30-60 sec ADVERT for Britvic Drench 'Brains Dance' 2009
- *Cannes Commercial*, BEST ADVERT for Orangina 'Juicy' France/UK 2008
- *MTV Europe award*, BEST VIDEO, Avalanches 'Since I Left You' 2001
- *CRAFT award*, 9 wins including BEST ADVERT, *Levis Twisted* 2001

ADDITIONAL TRAINING & SPECIALIST SKILLS

WRITING & CAMERA

- Screen Writing (Script Factory)
- Writing for Actors (ScreenwritingU)
- Writing Treatments (Script Factory)
- Sub-text Secrets (ScreenwritingU)
- Motion Capture
- Motion Control
- Parallelogram
- Stop Motion Animation
- Steadi-Cam Choreography
- Wires & Action
- Puppetry for Camera

PERFORMANCE

- Acting Techniques
- Ballet
- Clowning & Comedy
- Masks and Social Roles
- Mime
- Modern/Contemporary Dance
- Movement for Actors
- Improvisation (including contact)
- Jazz & Lyrical Jazz
- Partner Dancing
- Physical Theatre

FULL CREDIT LIST

FEATURE FILMS

The Festival (Joe Thomas, Jemaine Clement)

Johnny English III (Rowan Atkinson)

Legend (Tom Hardy)

Man Up (Simon Pegg, Lake Bell)

Walking on Sunshine (H. Arterton, A. Scholey)

The World's End (Simon Pegg, Martin Freeman)

I Give it a Year (Rafe Spall, Rose Byrne)

Dir. Iain Morris, *Fudge Park Prod.* 2018

Dir. David Kerr, *Working Title* 2017

Dir. Brian Helgeland, *Working Title* 2015

Dir. Ben Palmer, *Big Talk/Pathé* 2015

Dir. Max & Dania, *Vertigo Films* 2014

Dir. E. Wright, *Big Talk/Working Title* 2013

Dir. Dan Mazer, *Working Title* 2013

Scott Pilgrim Versus The World (Michael Cera)	Dir. Edgar Wright, <i>Big Talk/Universal</i>	2010
Soul Boy (Martin Compston, Music by Duffy)	Dir. Shimmy Marcus <i>Ipsofacto Films</i>	2010
The Boat That Rocked (Rhys Ifans, Bill Nighy)	Dir. Richard Curtis <i>Working Title</i>	2009
Easy Virtue (Colin Firth, Jessica Biel)	Dir. Stephen Elliot <i>Ealing Films</i>	2008
Wild Child (Emma Roberts, Natasha Richardson)	Dir. Nick Moore <i>Working Title</i>	2008
Poppy Shakespeare (Naomie Harris, Anna Martin)	Dir. Ben Ross <i>Cowboy Films</i>	2007
Piccadilly Jim (Sam Rockwell, Tom Wilkinson)	Dir. John McKay <i>Mission Pictures</i>	2005
Alfie (Jude Law, Sienna Miller, Susan Sarandon)	Dir. Charles Shyer <i>Paramount</i>	2004
Shaun of the Dead (Simon Pegg, Nick Frost)	Dir. Edgar Wright <i>BigTalk/Working Title</i>	2003
Whatever Happened to Harold Smith?	Dir. Peter Hewitt <i>West Eleven Films</i>	1999

SHORT FILMS

Tomoko (movement direction & script editor)	dir. Nick Norman-Butler, <i>Finite Films</i>	2015
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TELEVISION SERIES & APPEARANCES

Disney's The Lodge	Dir. Dez McCarthy, Matt Bloom	2016
Peaky Blinders	Dir. Colm McCarthy, BBC	2014
BBC Scotland / The Culture Show	Interview / Speed of Light Doc	2012
MTV SHAKEDOWN with Wade Robson	Guest Judge / Choreographer	2004

COMMERCIALS

BMW 'Flow'	dir. Knut Burgdorf, <i>Weird Pictures</i>	2019
E.ON 'Home'	dir. Hanna Marie Heidrich, <i>Icon Films</i>	2018
Deutsche Bahn 'Traveler'	dir. Hanna Marie Heidrich, <i>Anorak Films</i>	2018
Nike 'Running Makes the World Go Round'	dir. Edgar Wright, <i>Anonymous Content</i>	2018
Just Eat 'Magic is Real'	dir. Si & Ad, <i>Academy Films</i>	2017
Morrisons 'Way Down'	dir. Patrik Bergh, <i>76Ltd</i>	2017
Mountain Dew Kickstart "Body Party"	dir. Ulf Johansson, <i>Smith & Jones</i>	2017
Vision Express 'Eye Witness – Julie'	dir. Kevin Thomas, <i>Thomas Thomas</i>	2017
Walkers 'Money Mama'	dir. David Kerr, <i>Hungry Man</i>	2017
Target 'Easter'	dir. Lacey, <i>White Label</i>	2017
Mountain Dew Kickstart 'Puppymonkeybaby'	dir. Ulf Johansson, <i>Smith & Jones</i>	2016
Polar 'Dancer'	dir. Nick Bartleet, <i>Pixelloft</i>	2015
Cadbury Oat Crunch 'Spoonings'	dir. Traktor, <i>Partizan Films</i>	2015
Thunderhead 'Car'	dir. Rocky Morton, <i>MJZ Productions</i>	2015
Simply B 'Simply Be You'	dir. Karen Lamond, <i>Chief Productions</i>	2015
JD Williams 'Spring'	dir. Karen Lamond, <i>Chief Productions</i>	2015
JD Williams 'Look Good, Feel Good'	dir. Karen Lamond, <i>Great Guns Productions</i>	2014
Virgin Trains 'Arrive Awesome'	dir. Chris Palmer, <i>Gorgeous Productions</i>	2014
McDonalds 'Bobbing Heads'	dir. US, <i>Academy Films</i>	2014
CSL Sofas 'Perfect Match'	dir. Chris Cottom, <i>Chief</i>	2013
Vaseline 'Spray & Go'	dir. SI & AD, <i>Academy Films</i>	2012
Orange 'Magic Ninjas'	dir. Nacho Gayan, <i>Stink</i>	2012
Heinekin 'James Bond'	dir. Matthijs Van Heijningen, <i>MJZ Productions</i>	2012
Heinekin 'Sunrise'	dir. Fredrik Bond, <i>MJZ Productions</i>	2011
Ikea 'Happy to Bed'	dir. Martin Krejci, <i>Stink</i>	2011
Best Buy 'We Love What We Do'	dir. Guy Manwaring, <i>Sonny London</i>	2011
Trainline.com 'Choo Choo Choo'	dir. Sean Mullens, <i>RSA</i>	2011
Homeserve 'Homeserve Man Can'	dir. Pedro Romhonyi, <i>Outsider Films</i>	2011
Lipton Iced Tea (w / Hugh Jackman)	dir. Luciano Podcaminsky, <i>Radical Films</i>	2010
Virgin Airlines	dir. Traktor, <i>Partizan</i>	2010
Match.com	dir. Fred Planchon, <i>Academy Films</i>	2010
Marks & Spencers (D. Minogue, Twiggy)	dir. Trudy Bellinger, <i>Crossroads Films</i>	2010
McDonalds 'Chicken Dance'	dir. James Boty, Andrew Cope, <i>Picasso Pictures</i>	2009
5 Alive 'Dodo'	dir. Richard Fenwick, <i>Passion Pictures</i>	2009
Head & Shoulders	dir. Pedro Romhoni, <i>Outsider Films</i>	2009
Cadbury Caramilk 'Dance'	dir. Ulf Johansson, <i>Smith & Jones</i>	2009
McDonalds 'Warmer'	dir. Scott Lyon, <i>Factory Films</i>	2009

Talk Talk 'Boosts'	dir. SI & AD, <i>Academy Films</i>	2008
Chase Credit Cards 'Fever'	dir. Rob Cohen, <i>The Institute</i>	2008
Coco Pops 'Milkman'	dir. Stephen Tappin, <i>Blink Productions</i>	2008
Britvic Drench 'Brains Dance'	dir. Ringan Ledwidge, <i>Rattling Stick</i>	2008
Nescafe 'NBE'	dir. Mark Denton, <i>Coy Pictures</i>	2008
Yves St Laurent (w/ Jack Huston)	dir. C. Sweeney & S. Chatfield, <i>Colonel Blimp</i>	2008
Schweppes 'Fruit'	dir. Nick & Warren, <i>Stink Productions</i>	2008
Vodafone 'Magical'	dir. Seb Edwards, <i>Academy Films</i>	2007
Orangina 'Naturally Juicy' (animation)	dir. Todd Muller, <i>Stink Productions</i>	2007
Sony Singstar 'Rock Stars'	dir. Ron Scalpello, <i>Rogue Films</i>	2007
J & B Whisky 'Mirror Ball Man'	dir. Danny & Ezra, <i>Serious Pictures</i>	2007
Wrigley's Gum 'Airport' & 'Train'	dir. Arni & Kinski, <i>H.S.I.</i>	2007
Intel 'Multiply'	dir. Vaughan Arnell, <i>Pagen Productions</i>	2006
Pepsico 'Healthy'	dir. Andy Margetson, <i>Home Corp</i>	2006
Coca Cola 'Videogame' (animation)	dir. Adam Foulkes & Alan Smith, <i>Nexus Productions</i>	2006
Napster 'Striptease' (viral)	dir. Ben Sedley, <i>Godman</i>	2006
Napster 'Dollars' (viral)	dir. Ben Sedley, <i>Godman</i>	2005
Jamesons Whisky 'Tap'	dir. Jonas Ackerland, <i>RSA</i>	2005
Mazda Promotional Film	dir. Kevin McKiernan, <i>Imagination</i>	2005
Radox 'Bath' & 'Shower'	dir. Ben Greggor, <i>Godman</i>	2004
Spanish National Lottery	dir. Jave', <i>Vagabond Films</i>	2004
Ford Promotional Film	dir. Paul Renoult, <i>Imagination Films</i>	2004
Samsung 'Slide'	dir. Paul Hunter, <i>Exposure Films</i>	2004
Meji Chocolate with David Beckham	dir. Manny Bonett, <i>Frank Films</i>	2003
Coca Cola	dir. Jake Knight, <i>Eye Candy / Gang Films</i>	2003
New York Bagels 'Put a Bagel in it'	dir. Jim Hosking, <i>Partizan</i>	2002
Mercedes Benz 'Mannequin'	dir. Mehdi Norowzian, <i>Joy Films</i>	2002
Clarks Shoes 'Catwalk'	dir. Rob Leggatt & Leigh Marling, <i>Blink</i>	2002
Clarks Shoes Kids 'Electro Boy'	dir. Lisa Rubisch, <i>Harry Nash</i>	2002
Clarks Shoes Kids 'Punk Rock'	dir. Lisa Rubisch, <i>Harry Nash</i>	2002
Charles Worthington Results	dir. Jamie Sewell, <i>Quiet Storm</i>	2002
Loreal Fera w/Natalie & Beyonce	dir. Jim Sonzero, <i>Rose Hackney Barber</i>	2002
British Telecom	dir. Garth Jennings, <i>Hammer & Tongs</i>	2002
Nicorette 'Showgirl'	dir. Edgar Wright, <i>Godman</i>	2002
LEVIS 'Twisted'	dir. Frank Budgen, <i>Gorgeous Productions</i>	2001
Super Noodles 'Face Off'	dir. Fredrik Bond, <i>Harry Nash</i>	2001
Macleans 'Ice White'	dir. Howard Greenhaigh, <i>Godman</i>	2001
TWIX	dir. Len Peltier, <i>Vamp Films / Greys</i>	2000

MUSIC VIDEOS

Rizzle Kicks 'Lost Generation'	dir. Jamie Thraves, <i>HSI London</i>	2013
Sophie Ellis Bextor 'Me & My Imagination'	dir. Nima, <i>Partizan</i>	2007
Razorlight 'I Can't Stop This Feeling I've Got'	dir. Tom Bird, <i>Universal Music</i>	2007
Alesha Dixon 'Lipstick'	dir. Paul Gore, <i>Flynn Productions</i>	2006
Razorlight 'In The Morning'	dir. Scot Lyon, <i>Factory Films</i>	2006
Beautiful South 'Manchester'	dir. Sara Dunlop, <i>Flynn</i>	2006
Beverly Knight 'Keep This Fire Burning'	dir. J.T., <i>Alchemy</i>	2005
Natasha Bedingfield 'I Bruise Easily'	dir. Mathew Rolston, <i>Exposure Films</i>	2005
The Film 'Can You Touch Me?'	dir. Paul Gore, <i>Flynn Productions</i>	2004
The 411 'On My Knees'	dir. Max & Dania, <i>Pagen Films</i>	2004
The Thrills 'Not for all the Love in the World'	dir. Little X, <i>Exposure Films</i>	2004
Muse 'Time is Running Out'	dir. John Hillcoat, <i>Oil Factory</i>	2003
Moloko 'Forever More'	dir. Paul Gore, <i>Flynn Productions</i>	2003
Sugarbabes 'Hole in the Head'	dir. Mathew Rolston, <i>Exposure Films</i>	2003
Richard X 'You Used To'	dir. Albert, <i>Godman</i>	2003
Mint Royale 'Blue Song'	dir. Edgar Wright, <i>Godman</i>	2002
Nightmares On Wax 'Know My Name'	dir. Suzi Ewing, <i>Holy Cow Productions</i>	2002
Bluetones 'After Hours'	dir. Edgar Wright, <i>Godman</i>	2002

Beverley Knight 'Get Up'	dir. Jason Smith, <i>Flynn Productions</i>	2001
Sophie Ellis Bextor 'Murder...Dance Floor'	dir. Sophie Muller, <i>Oil Factory</i>	2001
Avalanches 'Since I Left You'	dir. Leggatt & Marling, <i>Blue Source</i>	2001
Natalie Imbruglia 'That Day'	dir. John Hillcoat, <i>Oil Factory</i>	2001
Stina Nordenstam 'The Diver'	dir. Richard Anthony, <i>Tsunami Films</i>	2001
Nina Persson 'Randall & Hopkirk Theme'	dir. Charlie Higson, <i>Universal/Island</i>	2000
Chicane / Bryan Adams 'Don't Give it Up'	dir. Sven Harding, <i>Oil Factory</i>	1999
Jamiroquai 'King for a Day'	dir. Dawn Shadforth, <i>Black Dog Films</i>	1999
Groove Armada 'I See You Baby'	dir. GLP, <i>Bullet</i>	1999
Basement Jaxx 'Red Alert'	dir. Dawn Shadforth, <i>Black Dog Films</i>	1999
Roger Sanchez 'I Never Knew'	dir. Jamie Matson, <i>Syndicate Pictures</i>	1999
All Seeing I 'Walk Like A Panther'	dir. Dawn Shadforth, <i>Black Dog Films</i>	1998
Beverley Knight 'Rewind'	dir. Dawn Shadforth, <i>Black Dog Films</i>	1998
All Seeing I 'Beat Goes On'	dir. Dawn Shadforth, <i>Image Dynamic</i>	1998